

Bohan Li

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Education

2017 MFA, Printmaking, Kendall College of Art and Design of Ferris State University (KCAD)

2013 English Language Certificate, Level 112 (Master's level), ELS language Center of Grand Valley State University

2012 BFA, Visual Communication Art & Design, Jiangnan University, Shanghai Area, China

Teaching Experience

2014-2017 Teaching Assistant, Kendall College of Art and Design of Ferris State University (KCAD), Grand Rapids, MI

Introduction of Printmaking (6 sections):

Demonstration of introductory-level printmaking, which included monotype print, paper marbling, drypoint, etching, hard and soft ground etching, sugarlift, spitbite, aquatint, mezzotint, engraving, woodcut, reduction woodcut, photolithography, and photo transfer. Supervised the completion of student projects and assisted the instructor with assignments and critiques.

Printmaking III (1 section):

Demonstration of advanced-level printmaking, which included large-scale monotype print, mixed-media print, screen print, CMYK silk print, multi-block woodcut, and lithography. Supervised the completion of student projects and assisted the instructor with assignments and critiques.

Papermaking and Book Art (1 section):

Demonstration of advanced-level papermaking, which included western papermaking, machine and hand-pulp beating, clothes and natural fabric preparation, paper casting, pulp painting, art book making, paper sculpture and book installation art. Supervised the completion of student projects and assisted the instructor with assignments and critiques.

2014-2017 Printmaking Lab Technician, KCAD

-Assisted students with technical needs

-Assisted faculty with demonstrations and presentations

-Organized, maintained and repaired printmaking equipment

-Supervised the use and maintenance of studio facilities (including papermaking studio)

Teaching Experience (cont.)

2009-2011 Instructor, Wu Xi Traditional Chinese Painting School, Wuxi, Jiangsu Province, China

Traditional Chinese Painting:

Demonstration of advanced-level painting, which included silk watercolor painting, traditional Chinese painting and landscape painting.

2008-2009 Instructor, Feifan Painting Studio (foundational training for art), Beijing, China

2-D Design:

Foundational course with a focus on color and graphic design

Digital Illustration:

Foundational course with a focus on vector graphics design, Corel Painter, Adobe Photoshop and Adobe Illustratration

Other Professional Experience

2009-2014 Graphic Designer, Southern Yangtze University Design Communication Group, Wuxi, Jiangsu Province, China

- Designed and created large and small catalogs, brochures, pamphlets, billboards and other promotional material
- Illustrated books for the university press and for individual writers
- Designed identity program for the university (logo and posters)

2010-2012 Graphic Designer, Wuxi Brand Identity Design Studio, Wuxi, Jiangsu Province, China

- Business visual identity design and social media illustration
- Advertising design (social media advertising, customer flash advertising design, and visual communication design)

Awards/Scholarships/Residencies

2016 Golden Apple Scholarships, KCAD, Grand Rapids, MI

2016 Residency, Golden Apple Artist Program, Harrington, ME

2016 Honda Design & Drive Contest, one of six finalists, Grand Rapids, MI

Awards/Scholarships/Residencies (cont.)

2014 Awards, Graduate Assistantship, KCAD, Grand Rapids, MI

2012 Award, “The Best Graduation Design Prize” Jiangnan University, Jiangsu Province, China (Juried by Academic Committee)

2011 Industrial Design Award, Third Place, Philips Office Light Imagination Competition, Jiangsu Province, China (Juried by Architectural Society of China and Philips)

2011 Advertising Design Award, First Place, “Brand Wuxi,” Wuxi Daily Newspaper Group, Jiangsu Province, China (Juried by the Advertising Association of Wuxi City, Wuxi Trademark Association, Wuxi Jiangsu Province Administration for Industry and Commerce)

2010 Poster Design Award, Third Place, “Orange Blessing Harmonious Society, Fire Safety Poster Competition,” for the poster, “Detention,” Jiangsu Province, China (Juried by Academic Committee, Wuxi Jiangsu Province Government)

2010 Poster Design Award, Third Place, “Orange Blessing Harmonious Society, Fire Safety Poster Competition,” for the poster, “Game,” Jiangsu Province, China (Juried by Academic Committee, Wuxi Jiangsu Province Government)

2010 Brand Design Award, Second Place, “Da Xiang Wu Xing” National Art and Design Competition, Jiangsu Province, China (Juried by Academic Committee of Jiangnan University)

2008 Packaging Design Award, Third Place, “Bai Nian Wu Shuang” Competition, Jiangsu Province, China (Juried by the Advertising Association of Wuxi City, Wuxi Trademark Association)

Solo Exhibitions

2018 Selected for a Solo Exhibition (“Fresh Pick” show), Urban Institute for Contemporary Arts, Green Room Gallery, March 1-May 13

2016 “Transaction,” The Fed Galleries at KCAD, Grand Rapids, MI (Curator: Danielle Wyckoff, Assistant Professor, KCAD)

2016 Artist Prints Show, Rockford Brewing Company, Rockford, MI (Curator: Brittney Oom)

2016 Gallery 602 at Holland Hospital, Holland, MI (Curator: Sandra Hansen)

Solo Exhibitions (cont.)

- 2016 Art Reception, Wealthy Street Bakery, Grand Rapids, MI (Curator: Sarah Hofman-Graham)
- 2015 Mine 27, Sixth Floor Gallery, KCAD, Grand Rapids, MI (Curator: Margaret Vega, Professor of Painting, KCAD)

Group Exhibitions

- 2017 Selected ArtPrize Exhibition, Grand Rapids Downtown Market, Grand Rapids, MI (Curator: Ethan Ross)
- 2017 Master Thesis Exhibition, The Fed Galleries at KCAD, Grand Rapids, MI (Curator: Sarah Joseph)
- 2017 “Bound,” Art Downtown, KCAD Alluvium Gallery Grand Rapids, MI (Curator: Amber Bledsoe)
- 2017 “Liberalism,” (Art)ery Graduate Student Community Gallery, KCAD, Grand Rapids, MI (Curator: Matthew Farrell) March-April
- 2017 Golden Apple Residency Scholarship Art Show, Sixth Floor Gallery, KCAD, Grand Rapids, MI (Curator: Margaret Vega Professor of Painting, KCAD)
- 2016 “Aggregate,” Ceramics II Show, Helen Miller Gallery, KCAD, Grand Rapids, MI (Curator: Lydia Boda Koster)
- 2016 “Aeipathy” Show, Cerasus Studio, Grand Rapids, MI (Curator: Olivia Timmons, Assistant Professor, KCAD)
- 2016 Honda Design & Drive Contest Exhibition, Rosa Park Circle, Grand Rapids, MI (Curator: Nicholas Dieleman)
- 2016 “Freedom Voyage,” Student Exhibition Open House, (Art)ery Graduate Student Community Gallery, KCAD, Grand Rapids, MI (Curator: Matthew Farrell) May-August
- 2016 Student Exhibition Open House, Fountain Street Foyer, KCAD, Grand Rapids, MI

(Curator: Alex A. Smart) May-August

Group Exhibitions (cont.)

- 2016 “Collection,” Art Downtown, The Fed Galleries, KCAD, Grand Rapids, MI (Curator: Sarah Joseph)
- 2016 “More Than Lore,” 122 S. Division Ave. (pop-up venue), Grand Rapids, MI (Curator: Whitney Ruhlman)
- 2016 Screenprint Show, The (Art)ery, Graduate Student Community Gallery, KCAD, Grand Rapids, MI (Curator: Matthew Farrell) January-March
- 2015 Printmaking Installation Art, Student Exhibition Open House, KCAD, Grand Rapids, MI (Curator: Mariel Versluis, Professor of Printmaking and Drawing, Chair of Printmaking, KCAD)
- 2012 Best Graduation Design and Arts Exhibition, Jiangnan University, Jiangsu Province, China (Curator: Xiangyang Xin, Professor, Dean, School of Design, Jiangnan University)
- 2011 Philips Office Light Imagination Competition Exhibition, “Natural Window,” Shanghai, Jiangsu Province, China
- 2010 Orange Blessing Harmonious Society, Fire Safety Poster Competition Exhibition, Jiangsu Province, China
- 2010 Da Xiang Wu Xing National and Art Design Competition Exhibition, Jiangsu Province, China (Curator: Anxia Wang, Professor, Jiangnan University)

Bibliography

- 2017 “News and Notes: Students, Bohan Li,” Portfolio (Winter 2017), https://issuu.com/kcad/docs/16154_issuu/15
- 2016 “Design & Drive Art Contest, Artists Chosen by Fox Honda to Design a 2016 Honda Civic Coupe.” <http://www.westmichiganhondadealers.com/design-and-drive-participants/>
- 2016 Live interview by Jason Richmond for West Michigan Honda Design and Drive Contest, WoodTV Station
- 2016 “Art in Action by Wood TV” <http://woodtv.com/2016/09/23/art-in-action/>

Bibliography (cont.)

- 2016 “MFA Printmaking Student Exhibits Work at Holland Hospital,” KCADDaily (July 22)<http://www.kcad.edu/news/news-bites-mfa-printmaking-student-exhibits-work-at-holland-hospital/>
- 2016 “Graduate Students Awarded Golden Apple Art Residency Scholarships”
<http://www.kcad.edu/news/news-bites-graduate-students-awarded-golden-apple-art-residency-scholarships/>
- 2011 “Philips Office Light Imagination Competition”
<http://special.id-china.com.cn/philips-wpl/work.aspx?id=334>

Publications as Author

Wrote and Designed “*The Notebook of Weaving*” (Jiangsu Province, China: Jiangnan University Magazine Press, 2010)

Co-wrote and collaborated in drawing and designing with Liangdi Shi, Mingxuan Liu and Yingying Li, *Hetalia: Axis Powers Dōjinshi* (comic book) (Jiangsu Province, China: Jiangnan University Resonance Anime and Cartoon Club Press, 2009).

Graphic Design Work (selected)

- 2016 Visual Identity Design, Zheng Ji Lian Xin Genetic Testing Agency Company, Beijing, China
- 2016 Logo Design, Alluvium Gallery, KCAD, Grand Rapids, MI
- 2012 Illustration Design, Taiwan Children's Fairy Tales (“Big Fish” and “Tree Castle”), Jiangsu Province, China
- 2011 Visual Identity Design, Wolf Investment Company, Jiangsu Province, China
- 2011 Visual Identity Design, Yi Chen Yuan Chinese Tea Company, Jiangsu Province, China
- 2011 Packaging Design, CooGoo Dog Food Company, Jiangsu Province, China
- 2010 Advertising Design, Jiang Yin Pony Agent of Corporation, Jiangsu Province, China

Graphic Design Work (selected)

- 2009 Director of Jiangnan University Resonance Anime and Cartoon Club, Jiangsu Province, China
- 2008 Visual Identity Design, Chao Dai (“Dynasty”) Beauty Production, Harbin City, Heilongjiang Province, China
- 2008 Logo Design, Hong Ping Guo (“Red Apple”) Television Advertising Company, Harbin City, Heilongjiang Province, China

Professional Service

- 2016 Artprize Gallery Volunteer, “Yardage,” Fed Galleries, KCAD, Grand Rapids, MI (September-October)

Languages Spoken

Fluent in Chinese(Mandarin) , Bilingual English Language Certificate

References

Karen L. Carter, Ph.D., Associate Professor of Art History and Visual and Critical Studies, KCAD, Grand Rapids, MI 49503. Phone: 616.450.0609 Email: KarenCarter@ferris.edu

Olivia Timmons, Assistant Professor of Art, KCAD, Grand Rapids MI 49503. Phone: 602.228.8149 Email: OliviaTimmons@ferris.edu

Mariel Versluis, Professor of Printmaking and Drawing Chair of Printmaking, KCAD, Grand Rapids MI 49503. Phone: 616.4811.556 Email: MarielVersluis@ferris.edu

Danielle C. Wyckoff, Assistant Professor of Art, KCAD, Grand Rapids MI 49503. Phone: 407.256.3584 Email: DanielleWyckoff@ferris.edu